

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947
TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Harry G. Teller (Please print plainly)
 Telephone No. EN. 5296 Address 1381 Addison Rd. (Chvely) O.
 Zone No. _____

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
		Oil ————— Subject to change		
851	A N.C.	Morning in the horse barn		275. ⁰⁰
852	A N.C.	January day in Malaga Spain		210. ⁰⁰
853	A N.C.	Fruits		185. ⁰⁰
854	A N.C.	Abundance		175. ⁰⁰
	N.C.	The Bounties of Autumn		165. ⁰⁰
855	A D.C.P.	Over Buffet decoration		140. ⁰⁰
830	A Etching	Morning in the horse barn ^{stable}	60 All	15. ⁰⁰
829	A Etching	In the Fields, meadow	50 All	10. ⁰⁰
857	A Drawing	Nude #1		50. ⁰⁰
856	A X	SPRING FLOWERS, PACIFIC CLIFFS		175. ⁰⁰
858	A X	Nude #2		50. ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK